



# Phoenix Serenade Scans

HOPE

Suenobu Keiko

Chapter 6

Raw Provider: Kai Sora

Editor: Theo

Translator: Kaori

Proofreader: proxiola

Typesetter: Darkspiro

Quality Control: proxiola

# PHOENIX SERENADE SCANS IS RECRUITING!



# Stop right there!

*Mangafox and  
mangahere  
closed from now*



PLEASE DO NOT READ THIS ON  
MANGAFOX, MANGAHERE,  
MANGAPARK ETC.

IF YOU ARE, STOP AND READ IT IN  
BEST QUALITY HERE INSTEAD:

- BATO.TO
- [HTTP://READER.PSSCANS.INFO](http://reader.psscans.info)

Only read our releases on BATO or  
our OFFICIAL READER. Thank you!



Wanted to make a scene  
showing how this message  
is covered by a... *supposed*  
...*source*. This is merely  
work by the fans, for the fans.  
Please do not take any  
...*mean*...  
of your post for this. I'm  
...*now*...*right* off.

Have support  
the message  
by saying this message  
...*it*...*is*...*the*...*the*...*the*...

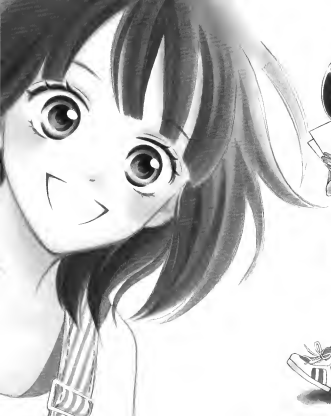


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H O P E

HOPE

Suenobu Keiko



**CHAPTER 6: RIVAL**



I'M GOING  
TO BE LATE  
FOR THE  
MEETING!

I HAVE  
TO  
HURRY!!

Dash



SHE'S  
THE GIRL  
I ENCOUNTERED  
EARLIER...



AH...

N  
O  
I  
S  
E

H O P E



Chatter

W H O A H !

Chatter

WHAT?

WHO'S THAT  
PRETTY GIRL?

THAT PRETTY  
WOMAN IS  
AN ARTIST?

IT SEEMS  
THAT SHE'S  
COLLECTING  
DATA FROM  
"FRIENDS".

NO, SHE'S  
A MANGAKA!

IS SHE AN  
ACTRESS?

CHATTER



Chatter

Chatter

Chatter



I LOVE  
STUDYING  
AND I LOVE  
MANGA,  
SO

I HAVE NO  
PROBLEM WITH  
THEM AT ALL.

INDEED,  
MY STUDIES  
IN THE  
UNIVERSITY  
TAKES A LOT  
OF TIME,  
BUT,

An author who is serialized in "Friends", Asagiri Kyoko



AGASTI-  
GENGEI,  
YOU'RE  
TAKING  
A SCIENCE  
MAJOR IN  
TOKYO  
UNIVERSITY,  
AREN'T YOU?

YOU  
MUST BE  
REALLY  
BUSY TAKING  
CARE OF  
BOTH YOUR  
STUDIES  
AND YOUR  
WORK.



I READ IT TOO  
AND I CRIED.

IT WAS  
FANTASTIC!

GENGE'S  
MAGA IN  
"FRIENDS" HAS  
BEEN POPULAR  
SINCE THE  
BEGINNING  
TOO, RIGHT?  
IT'S ALWAYS  
NUMBER 1

AMAZING!

.....

HOW DID  
YOU COME UP  
WITH SUCH A  
WONDERFUL  
STORY?

EVERY  
MORNING.

I JUST DRAW  
A STORY...

WHEN I  
WAKE UP, A  
NEW STORY  
IS BORN.

IT'S A PITY  
THAT I CAN'T  
DRAW THEM  
ALL.

...THAT  
COMES OUT  
NATURALLY  
FROM INSIDE  
ME...



I'LL ALSO DO A  
SERIES FOR THE  
SEINEN MAGAZINE  
"GOOD MORNING".

I'LL  
ALSO BE  
SERIALIZED  
IN "FRIENDS"  
SISTER  
MAGAZINE'S,  
"NAKAYOSH" AND  
"SWEETS".



YES.

ACTUALLY,  
I HAVE  
DECIDED.

IN THAT  
CASE, IS IT  
POSSIBLE IF  
YOU WRITE 2  
STORIES AT  
THE SAME  
TIME?



WOULDN'T IT  
AFFECT YOUR  
HEALTH?

IS THAT EVEN  
POSSIBLE...?

BAH?

CHATTER



SHE'S  
THE ONE I  
ENCOUNTERED  
EARLIER?

TSK

WHAT  
THE HECK?



THIS  
WOMAN IS  
ASAGIRI  
KYOKO...



CHATTER

CHATTER

OH OH  
ISN'T SHE  
AMAZING?

I GUESS  
THAT'S TO BE  
EXPECTED FROM  
SOMEONE WHO JUST  
WON A VERY  
PRESTIGIOUS  
AWARD.

CHATTER

COMPARED  
TO HER,  
KAREN IS  
50 TIMES  
YOUNGER  
AND CUTER!

THIS IS  
NOTHING.

KOBAYA-  
KAWA-SAN?!

...KO

IT'S  
BEEN A  
WHILE!

NO  
WAY,  
NO  
WAY!

YOU'RE  
HIKARI-  
CHAN,  
AREN'T  
YOU?

AH!

! UGH  
...  
THIS GIRL  
I MET  
HER AT THE  
STUDY  
CAMP..

SMILE

7



WHAT A SURPRISE!

WHAT ARE YOU DOING HERE?



YOU SEEM TO  
BE ENJOYING  
YOURSELF,  
YUWENO-SAN.

THUMP

CRACKLE

CRACKLE

CRACKLE

YOU MUST  
HAVE A LOT  
OF TIME ON  
YOUR HANDS.

CRACKLE

NOT ONLY  
WERE YOU LATE  
TO OUR MEETING,  
BUT YOU'RE  
PLAYING AROUND  
AT THIS KIND  
OF PLACE.

**WACK**





YOU DRAW  
MANGA  
BASED  
ON YOUR  
THOUGHTS

AND IT  
DIDN'T  
REACH  
YOUR  
READERS.

TALUP

HLIN?

I LIKE  
YOUR  
STRONG  
TOUCH,  
BUT,

YOUR  
MANGA IS  
CONCEITED.

DO  
YOU WANT  
TO READ  
MANGA

THAT IS FULL  
OF SADNESS?



HUH?

I ALREADY  
TOLD HER  
ABOUT IT.  
  
YOU CAN  
LEARN A LOT  
FROM THIS  
EXPERIENCE.



AT ANY  
RATE, GO  
TO CHIDORI-  
SENSEI'S  
HOUSE AND  
BE HER  
ASSISTANT.



ONCE  
YOU'RE  
DONE, YOU  
CAN COME  
BACK TO THE  
OFFICE AND  
DRAW YOUR  
MANGA  
HERE.

I'M GOING  
NOW!



I'LL  
BECOME  
SUZU-  
SENSEI'S  
ASSISTANT?



BUT YOUR  
TECHNIQUE  
IS NOT UP TO  
THE STAND-  
ARD YET.



THE DEADLINE  
FOR THE STAR  
AWARD IS IN  
TWO MONTHS.



YES, SIR...!





HIKARI-CHAN...?

I NEVER  
EXPECTED THAT THE  
NEW ASSISTANT  
WOULD BE  
HIKARI-CHAN.

Hah!

OH?

Karen  
your  
world

HUH?

BY THE  
WAY,

YOU CAN  
CALL ME  
KAREN.

LET'S GO  
OUR BEST  
TOGETHER!

I'M ONE OF THE  
ASSISTANTS,

BUT I'VE  
ONLY BEEN  
HERE TWICE.

AH.

SARABARAHA

IS THAT  
GO.



SUZU-SENDEL



TO BE  
ABLE TO  
WORK AT  
SUZU-  
SENDEL'S  
PLACE, MY  
FAVORITE  
ARTIST

IT'S  
LIKE A  
DREAM.

THANK  
YOU FOR  
THIS  
OPPOR-  
TUNITY!



YUMENO-  
SAN,  
HELLO.

WE  
MET IN THE  
SEMINAR IN  
FUKUOKA,  
RIGHT?



I SEE.



YOU'VE MET  
HOJOU-SAN,  
HAVEN'T  
YOU?

HE'S ALSO  
MY EDITOR.





**TA-DAA**

**It has to  
be Karen!**



**The next  
star will be  
Karen!!**

**It's all for  
Karen!!!**

**NORODY  
CAN PLAY  
THE MAIN  
CHARACTER  
IN THE NEXT  
MORNING  
DRAAMA BUT  
YOU!**

**PICK MY  
OFFICE!**

**KAREN-KHAN,  
YOU'RE TOO  
CUTE!**

**WAAAAA**

**PHEW.**

**FLP  
FLP**



I'M  
GOING TO  
HAVE TO  
CRUSH HER  
SOON.



UHM, THIS  
IS YOUR  
PART,  
HIKARI-  
CHAN.

YES,  
MA'AM.

AFTER  
THAT, STICK  
THE TONE  
ACCORDING TO  
THE NUMBER  
GIVEN.

THE  
INSTRUCTION  
IS WRITTEN  
WITH BLUE  
INK.

EVERYONE,  
I'LL LEAVE  
THE REST  
TO YOU.

WELL, THEN,  
I'M GOING TO  
WORK ON THE  
INKING INSIDE.





I'LL DO  
ANYTHING  
I CAN.

ALL  
GONE

AT ANY  
RATE,



SCATCH

SCATCH



HOLD ON,  
HIKARI-CHAN,

YOU'RE NOT  
SUPPOSED TO  
COLOR THAT  
PART.



ARE YOU  
ALRIGHT,  
HIKARI-  
CHAN?

**NO  
WAY!**

THIS  
ONE IS  
WRONG  
TOO.

YOU WERE  
SUPPOSED  
TO TONE THE  
SHADES WITH  
NUMBER 64  
TONE.

EH?







SORRY,  
HIKARI-  
CHAN.

AH...



KAREN  
CHAN.



EH...?

WHY?

YOUR JOB  
IS DONE FOR  
TODAY.

IT'S  
SOONER  
THAN THE  
ORIGINAL  
PLAN, BUT



YOU JUST  
GAVE THEM A  
HARD TIME...

THE  
SEN-  
ORG...

SAD THAT  
IF THEY GOT  
DELAYED MORE  
THAN THIS, IT  
WOULD AFFECT  
GIZU-GENJI  
TOO.

IN  
SHORT...

IT SEEMS  
THAT THERE'S  
NO MORE  
WORK YOU  
CAN DO  
TODAY.

IT'S  
A BIT  
UNPLEA-  
SANT, BUT



AH

BUT,  
BUT...

YOU DON'T  
HAVE TO TAKE  
IT TO HEART,  
HIKARI-CHAN.



GOOD  
BYE...



I  
UNDER-  
STAND.

I SEE...

LEAVE THE  
REST TO US,

IT'S OK.



AT THIS  
POINT,  
SHE WON'T  
EVEN DARE  
TO SHOW  
HERSELF  
THE SECOND  
TIME.

HIK.

WHAT AN  
IDiot.



I'M  
SORRY.

I REALLY  
AM  
SORRY.

DON'T  
WORRY.  
SEE YOU  
AROUND.



Close



**SHE LEFT...!?**



SHE WANTED  
TO WATCH  
'DESPERATE  
WORKER' OR  
SOMETHING.

SHE  
SAID  
THAT

I WAS  
SURPRISED  
TOO, BUT

WASN'T SHE  
SUPPOSED  
TO STAY  
LONGER?



**BANG**



I'LL TELL  
SUZU-GENJI  
ABOUT IT.

UNBELIEVABLE!

**HUH!?**

WHAT THE  
HECK?

IS IT A  
DRAMA  
P

OR

SHE WENT  
HOME JUST  
BECAUSE SHE  
WANTS TO  
WATCH THE TV?





YOUR  
DEADLINE IS  
TOMORROW  
MORNING.

FIX THEM  
ALL.



HOJOU-SAN

BONG

IS SO  
SCARY.



CAN'T DO IT  
AFTER ALL



Tick

tock









HER MANGA  
WILL BECOME  
"ASPIRATION"  
FOR MANY  
PEOPLE.

SOMEDAY,

THE DAY  
WHEN HER  
MANGA MOVES  
READERS WILL  
DEFINITELY  
COME.







I HAVE TO  
USE ALL MY  
STRENGTH...



HOW  
ARE YOU  
DOING,  
YURENO-  
SA...



AFTER  
FINISHING  
HER PLOT,  
SHE  
PRACTICED  
SHARING  
TCUES.





Ah,

YUMENO-SAN,  
YOUR TABLE IS  
OVER THERE.

THE DEADLINE  
IS TOMORROW,  
HURRY UP.

STEP

STEP

STEP



Click

.....



YES...!



EVERYONE,  
I'M  
COUNTING  
ON YOU.



SHE'S  
ONE  
STEP-  
BORN  
GIRL.

.....



NO  
WAY...

I  
THOUGHT  
SHE  
WOULD  
GIVE  
UP  
YESTER-  
DAY.

SHE  
CAME  
AGAIN.







Ka-dace





ALARP

IMPOSSIBLE...

THIS IS...



YUMENO-SAN!

WHAT  
THE HECK  
ARE YOU  
DOING?



*I DID  
THIS?*

SENSEI

**SUZU-  
SENSEI,  
WE'VE GOT  
A HUGE  
PROBLEM!!**



?

TO BE CONTINUED